

Ardeleana

(Aurel)

(Resembles Ardeleana-Semlac #1)

Source: G. Caba, 1987

Transcr: R. Iverson

Version: November 1, 2022

A

Section A consists of four measures. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notes are D4, E4, F#4, G4, A4, B4, and C#5. The second measure has a D major chord and notes D4, E4, F#4, G4, A4, B4, and C#5. The third measure has an A7 chord and notes D4, E4, F#4, G4, A4, B4, and C#5. The fourth measure has a D major chord and notes D4, E4, F#4, G4, A4, B4, and C#5. There are triplets in the second, third, and fourth measures.

B

Section B consists of four measures. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notes are D4, E4, F#4, G4, A4, B4, and C#5. The second measure has a D major chord and notes D4, E4, F#4, G4, A4, B4, and C#5. The third measure has an A7 chord and notes D4, E4, F#4, G4, A4, B4, and C#5. The fourth measure has a D major chord and notes D4, E4, F#4, G4, A4, B4, and C#5. There are triplets in the second, third, and fourth measures.

C

Section C consists of four measures. The first measure has a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notes are D4, E4, F#4, G4, A4, B4, and C#5. The second measure has a Bm chord and notes D4, E4, F#4, G4, A4, B4, and C#5. The third measure has an Em chord and notes D4, E4, F#4, G4, A4, B4, and C#5. The fourth measure has a Bm chord and notes D4, E4, F#4, G4, A4, B4, and C#5. There are triplets in the second, third, and fourth measures.